

# ***Polins Atelier***

## Mission Statement:

Polins Atelier aims to provide serious art students and professional working artists alike, with training in the fundamentals and advanced concepts of painting and drawing in the tradition of Classical and Contemporary Realism. Constructed on the French and Italian Ateliers, PA seeks to combine these methodologies with contemporary approaches. Our mission is to stimulate both public and private artistic advancement, to maintain an environment fostering mutual pursuit of excellence, and to apply the tools necessary for developing rewarding careers in the arts.

At Polins Atelier we strive for excellence in the pursuit of painting and drawing in a Classical Realist tradition. Providing the serious student the fundamentals and advanced concepts of drawing and painting from direct observation. Searching for an aesthetic beauty in art while investigating direct study of nature as the foundation for great painting, drawing and sculpture. It is our job as a learning institution to be a source of stimulation and healthy competition, all while mastering the practices needed to develop rewarding careers and lives in the arts.

In Jason's words:

*My process has been inspired by my extensive training in school from life and nature as well as by studying the works of master painters. I have a great respect for master painters of the past, because they were innovative and creative in their painting techniques. With my own artistic Hue, value, chroma and drawing are all equally important elements. If you neglect one, the others will be adversely affected. For a painting to be successful it must remain a cohesive unit. Clarity of thought from inception to completion, for me, is a sign of a strong work, and is something that I am interested in maintaining in my own art.*

*I believe a painting or drawing is a still moment captured over time. It is the experience of observation recorded in color, tone, shape, and composition. When used together they can express the most complicated of subjects in the simplest way. When studying from nature and life one can train the eye and mind to be perceptive and selective; thereby accomplishing a work that achieves a tactile reality, sense of dimension, depth, and an acute precision to drawing*

*Being able to separate the pre-conceptions of what one thinks he/she sees and what one is truly seeing is paramount to the search for truth in what I do. It is an abstract idea to just see without preconception. By deconstructing ones patterns of object recognition, stopping the naming of things, we can begin to better understand the design and composition of a painting. In other words the act of painting is not the recreation of that subject, but rather the experience of studying the subject and creating a visual representation of that experience. It becomes a pattern of colors and shapes that can produce a profound emotional reaction. When coupled with an idea, a purpose, or a type of metaphor, the meaning of the picture as a whole can become a sublime and compelling creation.*