

# **Standard Painting** **Materials list**

## **Pochade box**

This is a type of outdoor easel. For painting outdoors, you need some sort of setup. If you search an art supply website and look up pochade, there will be several options. Most every setup also requires a tripod to mount the pochade onto, like a camera would. I use one called: Open Box M

## **Oil Colors**

1. Flake White, Cremnitz White or Titanium White
2. Burnt Sienna (INDOOR ONLY)
3. Light Red
4. Alizarin Crimson Permanent
5. Permanent Rose
6. Cadmium Scarlet
7. Yellow Ochre
8. Cadmium Yellow Light

9. Cadmium Lemon

10. Viridian

11. Cerulean Blue

12. Cobalt Blue

13. Ultramarine Blue

14. Ivory Black

15. Cobalt Violet

Colors are listed in the order they appear on the palette, from left to right. The following brands are recommended: Old Holland, Vasari, Michael Harding and Williamsburg.

## Brushes

Silver Brush brand is great.

But you may like Windsor & Newton, Princeton, Signet, Escoda.... There're many great brands to choose from. Buy at least 2 of each size

Bristle Filberts # 2, 4 & 6

Bristle Egbert #2, 4 & 6

Bristle Round #2, 4, & 6

## Palette and Rags

Large palette (approx. 18"x24") Preferably Wooden

1 roll of SCOTT shop towels, on a roll, superior to other options

## Thinner

Turpentine, in container with lid.

OR, Lavender Spike oil in a small container, like a tiny jam jar.

## Medium (Not required)

2-part Stand Oil to 1-part odorless mineral spirits

## Optional

A baseball cap, visor or hat with a brim can prove useful to reduce glare.

# Canvases or Panels

Acrylic primed and toned grounds are recommended. Canvas, linen and Masonite are all acceptable. For color studies 8x10 up to 12x16

## Canvas Toning Process

On 16" x 20" pre-stretched pre-primed canvas or panel, one to two coats of Golden Acrylic N6 Neutral Gray paint diluted with water should be applied to the surface with a brush. The mixture ratio is one-part water to two parts paint. To apply the tone, first cover the entire surface of the canvas with the mixture using a 2 or 3-inch-wide brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a uniformly smooth gray finish. If the first coat did not cover sufficiently then a second coat of the diluted N6 Neutral Gray toning mixture should be applied. Be careful to not apply the paint too thickly because it reduces the absorbency of the canvas and it makes it harder to apply the paint evenly.