

Standard Painting Materials list

Oil Colors

1. Flake White, Cremnitz White or Titanium White (thick, not oily)
2. Burnt Sienna (INDOOR ONLY)
3. Indian Red
4. Light Red
5. Alizarin Crimson Permanent
6. Permanent Rose
7. Cadmium Scarlet
8. Yellow Ochre (Vasari)
9. Cadmium Yellow Light
10. Cadmium Lemon
11. Viridian
12. Cerulean Blue(W&N)
13. Cobalt Blue
14. Ivory Black

Colors are listed in the order they appear on the palette, from left to right. The following brands are recommended: Old Holland, Vasari, Michael Harding and Williamsburg.

Brushes

Silver Brush brand is great. But you may like Windsor & Newton, Princeton, Signet, Escoda.... There're many great brands to choose from. At least 2 of each size.

Bristle Filberts # 2, 4 & 6

Bristle Egbert #2, 4 & 6

Bristle Round #2, 4, & 6

Palette and Rags

Large palette (18"x24" or larger) Preferably Wooden

1 roll of SCOTT shop towels on a roll

Thinner

Turpentine, in container with lid.

Medium (Note: In container with lid)

2-part Stand Oil to 1-part odorless mineral spirits

Optional

A baseball cap, visor or hat with a brim can prove useful to reduce glare.

Canvases or Panels

Acrylic primed and toned grounds are recommended. Canvas, linen and Masonite are all acceptable. For color studies 8x10 up to 12x16

Canvas Toning Process

On 16" x 20" pre-stretched pre-primed canvas or panel, one to two coats of Golden Acrylic N6 Neutral Gray paint diluted with water should be applied to the surface with a brush. The mixture ratio is one-part water to two parts paint. To apply the tone, first cover the entire surface of the canvas with the mixture using a 2 or 3-inch-wide brush. When the surface is completely covered make sure the paint surface is smooth by lightly dragging the brush through the paint from one edge to the other across the entire surface. The finished canvas should have a uniformly smooth gray finish. If the first coat did not cover sufficiently then a second coat of the diluted N6 Neutral Gray toning mixture should be applied. Be careful to not apply the paint too thickly because it reduces the absorbency of the canvas and it makes it harder to apply the paint evenly.